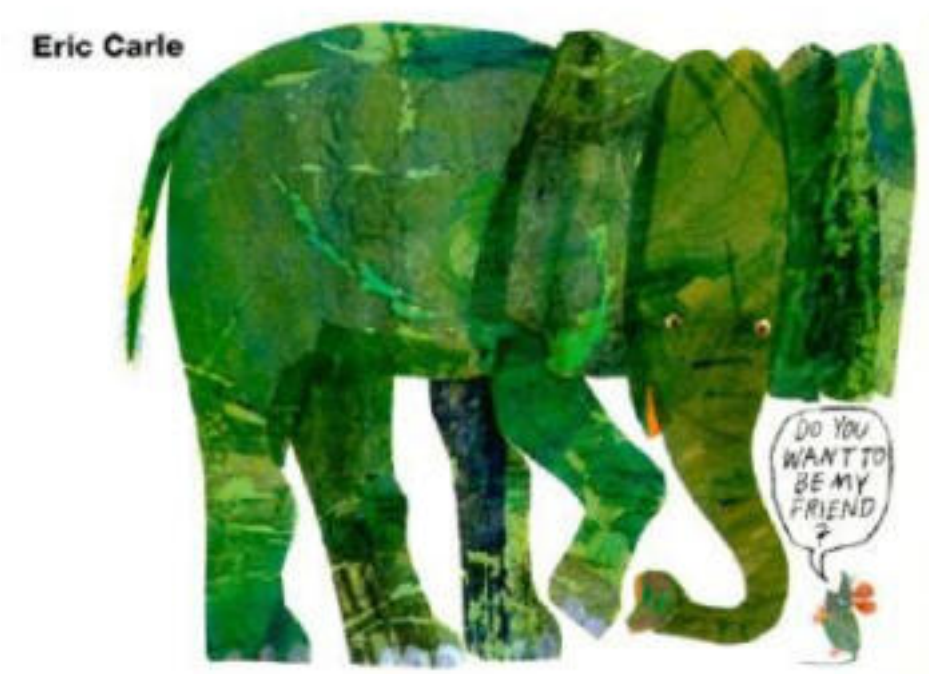


Do You Want to Be My Friend? Board Book你想成为我的朋友吗？(纸板书) [平装] [2-8岁]



[Do You Want to Be My Friend? Board Book你想成为我的朋友吗？\(纸板书\) \[平装\] \[2-8岁\] 下载链接1](#)

著者:Eric Carle（艾瑞·卡尔） 著

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标签

评论

大师的书，必须收。活动时购入，超级划算。

看起来还不错 很久才有货 不过值得等

图书活动购买，折下来不到3折，划算

京东原版书非常好，送货速度也快！

卡尔老爷爷的书很喜欢

内容很丰富的书，价格也合算，配送快

这本书等到花儿也谢了，d终于到货了。值得！整本书只有两句话，可是非常好看，值得拥有，儿子看完打算留给孙子。

挺好玩的书，是蛮好的纸板书，推荐。

照着廖彩杏老师的书单购买的。

小宝宝看超级棒！硬纸板的撕不坏，就是字太少了

好书，儿子很喜欢，非常不错。

还不错，就是有点贵

真的不错，孩子特别喜欢，每天都要看

等待这么长时间是值得的，很袖珍

质量很好的纸板书。

很好，卡尔老爷爷的书都不错

育儿参考书，挺不错的

遲到的評價是最好的，孩子很喜歡，艾瑞.卡爾值得收藏

质量不错，颜色鲜艳，宝宝很喜欢

大师作品总归要收的。

给孩子买的学习英语用

大爱，希望价格多优惠些，多些活动

牛逼非常好 牛逼非常好 牛逼非常好

好宝贝值得购买，推荐购买。。。

好好好好好好好好好好好好好好

无字书 小宝看看还行

正版图书，印刷精美，京东值得信赖！好评！

跟中文版差不多，因为几乎没字

纸板书，弧脚，不伤宝宝，宝宝喜欢自己翻着玩

不错，原版书。。。。。。。

东西不错，一直信赖京东。习惯性好评

经典绘本，画风别具一格

正版，便宜！ 正版，便宜！

纸板书很好。。。。。

不错，很实惠。。。速速

是不错的东西，可以购买！

喜欢喜欢喜欢喜欢喜欢

纸张很好 是纸板的 不怕撕破

买给朋友宝宝

好。。。。。。。。。

做活动的时候买的，划算

京东服务很不错，书很正

宝宝非常喜欢看，很有趣

艾瑞卡尔的书每本可以说都是经典，只要价格合适，不用考虑，直接下单吧

太经典了，识别动物的细节，可爱的小老鼠和它的动物朋友们

很适合孩子看，经典，喜欢。 很适合孩子看，经典，喜欢。
很适合孩子看，经典，喜欢。

纸板书，好。

这本是识别动物尾巴，加找朋友的，不错

好书，活动时买入,喜欢就值得。

很有意思的绘本，小孩子很喜欢

很好，很喜欢，服务好

好书，正版，必屯！！！！！！

ERIC的儿子都喜欢,吸引小孩子

一本无字的纸板书，画面传神，非常喜欢

卡尔爷爷的作品。几乎是无字书，适合低幼

宝宝看了会笑，神奇的卡尔大叔：)

经典，必收，活动时买更合算

我女儿很喜欢，看了好几遍

卡尔大叔的书，怎么是无字书呢

非常好的书，值得购买

都是按廖单收的，先囤，还没能看。

质量一般，内容不错，经典绘本

宝宝很喜欢，买了很多次了。

相比之下，儿子还是喜欢熊那本

买太多了，就不一一评价了

纸板书 还不错 内容凭父母想象 没有什么文字

读书是一种提升自我的艺术。“玉不琢不成器，人不学不知道。”读书是一种学习的过程。一本书有一个故事，一个故事叙述一段人生，一段人生折射一个世界。“读万卷书，行万里路”说的正是这个道理。读诗使人高雅，读史使人明智。读每一本书都会有不同的收获。“悬梁刺股”、“凿窗映雪”，自古以来，勤奋读书，提升自我是每一个人的毕生追求。读书是一种最优雅的素质，能塑造人的精神，升华人的思想。读书是一种充实人生的艺术。没有书的人生就像空心的竹子一样，空洞无物。书本是人生最大的财富。犹太人让孩子们亲吻涂有蜂蜜的书本，是为了让他们记住：书本是甜的，要让甜蜜充满人生就要读书。读书是一本人生最难得的存折，一点一滴地积累，你会发现自己是世界上最富有的人。读书是一种感悟人生的艺术。

好书好书好书好书书好书好书好书好书好书书好书好书好书好书好书书好书好书好书好
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[illegible]

艾瑞卡尔的书每本可以说都是经典，只要价格合适，不用考虑，直接下单吧
识别动物的细节，可爱的小老鼠和它的动物朋友们
这是一本没有文字的图画书，知名画家艾瑞·卡尔以简单的线条勾勒出一只寂寞的小老鼠想找人做朋友的故事。故事随着一条长长的尾巴，展开马、鳄鱼、狮子、河马、猴子、孔雀、袋鼠，长颈鹿等色彩艳丽的画面。本书非常适合孩子的想象力启发以及语言能力的培养。 艾瑞克·卡尔：最著名的作品《好饿的毛毛虫》。[作者简介]

1929年6月25日出生于美国纽约州的锡拉丘兹。他的父母都是德国人，6岁时，随父母一起搬回到了德国。艾瑞克·卡尔讨厌德国式的教育，16岁那年从高中退学，在老师的劝说之下，在斯图加特一所声望的美术学校学习了四年的视觉艺术。还是在学期间，

就为美国情报中心绘制了一系列的海报。毕业后，他曾在一家时尚杂志担任艺术指导，但他太怀念儿时美国那间洒满了阳光、可以自由画画的教室了，太想回美国了，终于在1952年23岁那年，兜里揣着四十美元，又一个人回到了阔别了十七年的纽约。他给当时担任《财富》杂志艺术总监、后来以《小蓝和小黄》《小黑鱼》等作品闻名于世的李欧·李奥尼打了一个电话，李欧·李奥尼不但请他吃了一顿午饭，还给他介绍了一份工作。他年近四十才开始创作图画书，迄今为止，已经创作了：

《棕色的熊，棕色的熊，你在看什么？》（Brown Bear, Brwon Bear, What Do You See?, 1967）《1, 2, 3, 去动物园》（1,2,3 To The Zoo, 1968）

《好饿的毛毛虫》（非常经典，据说世界上每一分钟就要卖出一本）

《好忙的蜘蛛》（The Very Busy Spider, 1985）《爸爸，请为我摘月亮》（Papa, Please Get The Moon For Me, 1986）

等七十多本色彩缤纷的拼贴画风格的图画书，被翻译成了三十多种语言，小读者遍布世界各地。2002年12月，他的个人美术馆——艾瑞克·卡尔图画书美术馆在马萨诸塞州开馆，这也是美国的第一个图画书美术馆。

不过，在很长的一段时间里，他的图画书并没有得到应有的评价，他甚至没有得到过凯迪克奖，这是因为批评家们不喜欢把书降低到像玩具一样的位置。2003年，为了弥补这一缺憾，美国图书馆协会授予他劳拉·英格尔·槐尔特奖，这也可以算是对他作品的艺术性表示的一种迟到的承认吧。

现在，他和妻子芭芭拉住在马萨诸塞州的北安普敦市。

It is more than obvious that Joanna Cole (author) and Bruce Degen (illustrator) had the time of their lives bringing this book to fruition. Penned in 1997, "The Magic School Bus and the Electric Field Trip" is packaged to the bursting point with anything and everything that has to do with electricity. There's so much going on here that a simple one-sided scorecard just won't suffice upon delving into Ms. Frizzle's latest adventure. It is Cole and Degen's most action-packed and tightly-woven collaboration yet. One senses from just taking in the first few pages that author and illustrator poured every fiber of their being into the Friz's ninth science-related field trip for children. Our story starts off with a bang when a surprise guest bounces into class, positively charged with energy. She looks to be the spitting-image of Ms. Frizzle, only much younger. "Hello, Aunt Valerie," says the girl, kissing the Friz on the cheek. "My niece, Dottie Frizzle, is visiting today," adds Ms. Frizzle. "Dottie, we're learning about electricity!" And so, while a thunderstorm rages on outside, our favorite frizzy-haired teacher begins her lesson for the day. She starts by breaking down a diagram of an atom. Then she points out the relationship between electrons (tiny parts of the atom that circle around its core) and electric current (where electrons are pulled away from their hosts and form a steady stream of movement). This is what gives us electricity. Then, before the Friz can move onto magnetic current (the cousin of electric current), the lights all over school suddenly go out and the classroom is plunged into total darkness. Outside, a hearty roar of thunder echoes over the students' heads.

词儿姐以及

宋江，卢俊义，吴用，公孙胜，关胜，林冲，秦明，呼延灼，花荣，柴进，李应，朱仝，鲁智深，武松，董平，张清，杨志，徐宁，索超，戴宗，刘唐，李逵，史进，穆弘，雷横，李俊，阮小二，张横，阮小五，张顺，阮小七，杨雄，石秀，解珍，解宝，燕青，朱武，黄信，孙立，宣赞，郝思文，韩滔，彭玘，单廷珪，魏定国，萧让，裴宣，欧鹏，邓飞，燕顺，杨林，凌振，蒋敬，吕方，郭盛，安道全，皇甫端，王英，

扈三娘，鲍旭，樊瑞，孔明，孔亮，项充，李衮，金大坚，马麟，童威，童猛，孟康，侯健，陈达，杨春，郑天寿，陶宗旺，宋清，乐和，龚旺，丁得孙，穆春，曹正，宋万，杜迁，薛永，施恩，周通，李忠，杜兴，汤隆，邹渊，邹润，朱富，朱贵，蔡福，蔡庆，李立，李云，焦挺，石勇，孙新，顾大嫂，张青，孙二娘，王定六，郁保四，白胜，时迁，段景柱等108人感觉很赞！词儿姐以及宋江，卢俊义，吴用，公孙胜，关胜，林冲，秦明，呼延灼，花荣，柴进，李应，朱仝，鲁智深，武松，董平，张清，杨志，徐宁，索超，戴宗，刘唐，李逵，史进，穆弘，雷横，李俊，阮小二，张横，阮小五，张顺，阮小七，杨雄，石秀，解珍，解宝，燕青，朱武，黄信，孙立，宣赞，郝思文，韩滔，彭玘，单廷珪，魏定国，萧让，裴宣，欧鹏，邓飞，燕顺，杨林，凌振，蒋敬，吕方，郭盛，安道全，皇甫端，王英，扈三娘，鲍旭，樊瑞，孔明，孔亮，项充，李衮，金大坚，马麟，童威，童猛，孟康，侯健，陈达，杨春，郑天寿，陶宗旺，宋清，乐和，龚旺，丁得孙，穆春，曹正，宋万，杜迁，薛永，施恩，周通，李忠，杜兴，汤隆，邹渊，邹润，朱富，朱贵，蔡福，蔡庆，李立，李云，焦挺，石勇，孙新，顾大嫂，张青，孙二娘，王定六，郁保四，白胜，时迁，段景柱等108人感觉很赞！词儿姐以及宋江，卢俊义，吴用，公孙胜，关胜，林冲，秦明，呼延灼，花荣，柴进，李应，朱仝，鲁智深，武松，董平，张清，杨志，徐宁，索超，戴宗，刘唐，李逵，史进，穆弘，雷横，李俊，阮小二，张横，阮小五，张顺，阮小七，杨雄，石秀，解珍，解宝，燕青，朱武，黄信，孙立，宣赞，郝思文，韩滔，彭玘，单廷珪，魏定国，萧让，裴宣，欧鹏，邓飞，燕顺，杨林，凌振，蒋敬，吕方，郭盛，安道全，皇甫端，王英，扈三娘，鲍旭，樊瑞，孔明，孔亮，项充，李衮，金大坚，马麟，童威，童猛，孟康，侯健，陈达，杨春，郑天寿，陶宗旺，宋清，乐和，龚旺，丁得孙，穆春，曹正，宋万，杜迁，薛永，施恩，周通，李忠，杜兴，汤隆，邹渊，邹润，朱富，朱贵，蔡福，蔡庆，李立，李云，焦挺，石勇，孙新，顾大嫂，张青，孙二娘，王定六，郁保四，白胜，时迁，段景柱等108人感觉很赞！

I loved this book. Because it has hardly any dialogue, it challenges the imagination of the "reader." It can be read over and over with never having the same story. Having read it to my two toddlers, I have always told the story in a positive light where the mouse plays with all of the animals along his way home. At the end of my version of the story, the mouse finds his brother or sister where they run off to their special fort. Each time I've read it, the story and dialogue have been slightly and sometimes widely different from the other times. I think that the book opens up so many possibilities and stretches the imagination. For young toddlers flipping through the book on their own, it also encourages that the pages be turned in order as the mouse follows the tail of his next friend and leaves the child to figure out to which animal each tail belongs. The pictures are colorful and simple and as beautiful as any of pictures of other Eric Carle books. Highly recommended for those who like open-ended stories! I loved this book. Because it has hardly any dialogue, it challenges the imagination of the "reader." It can be read over and over with never having the same story. Having read it to my two toddlers, I have always told the story in a positive light where the mouse plays with all of the animals along his way home. At the end of my version of the story, the mouse finds his brother or sister where they run off to their special fort. Each time I've read it, the story and dialogue have been slightly and sometimes widely different from the other times. I think that the book opens up so many possibilities and stretches the imagination. For young toddlers flipping through the book on their own, it also encourages that the pages be turned in order as the mouse follows the tail of his next friend and leaves the child to figure out to which animal each tail belongs. The pictures

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书评

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