Madame Bovary 英文原版 [精装]



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著者:Gustave Flaubert,Geoffrey Wall,Michele Roberts 著

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标签

评论

读了这本书之后,我发现作者在做班主任工作的时候也有很多的无奈,她曾经这样说过:"'只有不会教的老师,没有教不好的学生'——在我看来,这句话和'人有多大胆,地有多大产'是一路的。如果是教师之外的人这样说的,那他就是在恶意地欺负人,

把教师往绝路上逼;如果教师自己这样说,那他不是幼稚就是自大狂,迟早要碰个头破血流。我曾经属于后一类。那时,我处于极度危险的境地。"看薛老师这些话,你能觉得这是一个真实的老师,她说的话就象是邻居唠家常那样真诚自然。对于书中她大胆、直率的言辞,我很钦佩,不是每个人都有这种胆识、思维的。她能把一件看似简单惯常的事情剖析提头头是道,透过了表象看到了它的内在根源。她有勇气把一些不同与大家都说的话写在纸上,让别人看,虽然多数人心理或许也如她所想。但凭这一点儿,就让人佩服至极。比如,她对"老师象蜡烛、春蚕","没有教不好的学生,只有教不好的老师"这些话的评析,一针见血,道出了我们老师的共同心声。之所以造就了她感说真话,敢于抵制一切不利于学生成长和进步的制度。因为薛老师的人生信念就是:缺乏真诚、理性和趣味的日子是不值得过的。教育教学中有了平衡愉悦的心态,正确的定位和良好的策略,才能在饱满热情中,在正确策略中扶植学生向上?

很不错的书。布面精装版,内页不像平装版的那种环保再生纸,从自留角度来看很好。同时也表扬一下京东配送。

很不错的一本书,厚实。精装本也不像普通的原文书一样采用的是环保纸张,保存性提高。最后会上配送。

名著。企鹅的书,质量有保证,不会出现错别字。印刷清晰。没有插图。字大小还可以 ,在企鹅经典书版本里算较大的了。书没塑封,上面一侧看上去有些脏,要是有塑封就 好了。价格实惠。

京东的商品质量很好,很满意,配送速度快啊,而且配送员态度也非常好。还不错,最好不要抢券,直接打折

《坎特伯雷故事》是一部诗体故事集,大部分以韵诗形式写成。全书收有一篇总引和二十三篇故事,其中散文两篇,其余都是诗体。讲述了一群香客到坎特伯雷城去朝圣的路上,为解闷而各人所说的奇异故事。这群人来自社会各阶层,有教士、武士、修女、大学生、工匠等等,他们的故事也广泛地反映了当时的社会风貌。作品以幽默和讽刺为基调,刻画了不同阶层的人物,讽刺封建社会的丑恶,揭露社会的腐朽,反对禁欲主义,宣扬世俗享乐。其间以短小的戏剧场面串连,故事的内容和文体各异,并符合每一个讲述者的身份。作品生动地描绘了十四世纪英国的社会生活,体现了反封建倾向和人文主义思想

很不错的书 精装 的新出本 很不错的书 精装 的新出本 布面精装

书的平相特别糟糕。上面黏了*块不知道啥东西。特别恶心。

Dickens's great coming-of-age novel, now in a beautiful clothbound Penguin edition This is the novel Dickens regarded as his 'favourite child' and is considered his most autobiographical. As David recounts his experiences from childhood to the discovery of his vocation as a successful novelist, Dickens draws openly and revealingly on his own life. Among the gloriously vivid cast of characters are Rosa Dartle, Dora, Steerforth, and the 'umble Uriah Heep, along with Mr Micawber, a portrait of Dickens's own father which evokes a mixture of love, nostalgia and guilt. Dickens's great Bildungsroman (based, in part, on his own boyhood) is a work filled with life, both comic and tragic. Charles Dickens (1812-70) had his first, astounding success with his first novel The Pickwick Papers and never looked back. In an extraordinarily full life he wrote, campaigned and spoke on a huge range of issues, and was involved in many of the key aspects of Victorian life, by turns cajoling, moving and irritating. He completed fourteen full-length novels and volume after volume of journalism. Of all his many works, he called David Copperfield his 'favourite child'. Jeremy Tambling is Professor of Literature at the University of Manchester.

penguin clothbound

classics系列没得说。布面精装,纸张质量好,趁着活动价格还能接受。可惜的是没有塑封,运输箱子里也没气包,封面有轻微磨损,边角也有磕碰。让我犹豫以后要不要花两三倍的价钱去实体店买了。

质量不错,是多次购买了.下次还买.

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书真的很好,印刷精美。

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这个布面精装系列适于收藏 书很精美的 纸张绝对是好纸 厚厚一册由于现在基本都无塑封 封面上烫的图案容易花也是事实 薄薄一层包装到手无一小破洞几乎不可能 结论是书虽好 但到手如何 多半还是运气 还要看天气哦 下雨的话就~
好书,感谢京东的大理优惠,一如既往的支持
 精装书,值得入手一套,以后弄个大书柜装起来好看
包裹就一个小纸盒,没有塑封,断胶了,是不是二手

女子女子女子女子女子女子女子女子女子女子女子女子女子女子女子女子女子女子女子
名著。布面硬封。字体大小合适。印刷清晰。纸张好。没插图。值得推荐。价格优惠。 送货快。感谢京东!
 The Canterbury Tales (Clothbound Classics)[坎特伯雷故事]
 此用户未填写评价内容

 发货速度超快,点个赞

Emma Bovary is beautiful and bored, trapped in her marriage to a mediocre doctor and stifled by the banality of provincial life. An ardent reader of sentimental novels, she longs for passion and seeks escape in fantasies of high romance, in voracious spending and, eventually, in adultery. But even her affairs bring her disappointment and devastating consequences. Flaubert's erotically charged and psychologically acute portrayal of Emma Bovary caused a moral outcry on its publication in 1857. It was deemed so lifelike that many women claimed they were the model for his heroine; but Flaubert insisted: "Madame Bovary, c'est moi." One of the greatest novels of the 19th century, Flaubert's torrid debut lives on in Geoffrey Wall's brilliant translation.? This edition features an introduction by Wall, and a preface on Emma Bovary's femininity and modernity by novelist Michèle Roberts.
 非常满意,下次还会购买

在京东买东西非常方便,活动多,而且物流快,品质有保障

东西很好而且外壳我非常喜欢就是没有塑料膜封
 坎特伯雷故事集,中规中矩的企鹅包装
 经典,值得反复读,也是套装,值得推荐啊
 正版图书,纯英文,原汁原味,挺好。
 一直心水这本书,还换了下,价格给力
 书很好.推荐购买,值得珍藏
 精装书,这次有一次有3个原版书券真是非常的过瘾啊
 很给力的商品,完美解决了我的需求
 超级好,谢谢。
 帮朋友订的,希望会喜欢!!

 装幀和印刷都非常精美。
 哎,气死我了,这么贵的一本书,角被折了,快递能不能注意一点
 坎特伯雷故事是乔叟的经典之作,此书为penguin版的现代英语本,精装,略厚。
 好书,就是贵

 布面精装,		 封面颜色	是墨绿色。	内文印刷	清晰。對	= 帧结实((日本島雄平	<u>7</u> 0
) <u> </u>				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
 太小太厚,	 拿着不方	 便,建议	/千万别买!	1 1 1 1				
good								
 没有损坏								
 这套书明明 见好多次没]没有,封面	面还脏,忘	记拍图,	买的书》	友,慎重。	我已经遇
据喜获人、情子得的想自孩作种一发欢取性审商,成培让己子品洗一型读用康感于果的,子须商对心情会涤一	息展意个有而也上欢展子的的志正坚这要阅读的的一有力在强些注读书一情种益。成、品意,;种商	方方换长乐格方首3、有发式式句的观都式先让的交易的现象的人的人的人的人的人的人的人的人的人的人的人的人的人的人的人的人的人的人的	国子,来格该。养在 是阅读,及小趣子戏引, 是说,及小趣子戏引, 是一个, 是一个, 是一个, 是一个, 是一个, 是一个, 是一个, 是一个	成分子的 是 是 是 是 是 是 是 是 是 是 是 是 是 是 是 是 是 是 是	生默商会和很,1、将成活化发比世多在、选数长的之展智界家培选事的	- 下 是	内的利要的越卖継の方容形的。话重能的可求。一,视力图,方成。一,视力图,方是良利作品的见法。	足进的都商难说是;别然了一个人的人,但是我道知高真读如、是的子德道的正能此父帮阅的感,孩获力,母助读
 书里面有几	 个折角,	 还能看到]一些黑点,	送人用的	,很不清			

Victor Hugo (1802-85) was the most forceful, prolific and versatile of French

nineteenth-century writers. He wrote Romantic costume dramas, many volumes of lyrical and satirical verse, political and other journalism, criticism and several novels, the best known of which are Les Miserables (1862) and the youthful Notre-Dame de Paris (1831). A royalist and conservative as a young man, Hugo later became a committed social democrat and during the Second Empire of Napoleon III was exiled from France, living in the Channel Islands. He returned to Paris in 1870 and remained a great public figure until his death: his body lay in state under the Arc de Triomphe before being buried in the Panthéon.

好喜欢	
货真	

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design.

Herman Melville, though not appreciated in his own time, is now regarded as one of America's greatest novelists.

这是一个悲惨的世界,一块由可怜小外甥而偷的小面包,竟让一个老实人身陷圄岭十九年,在那些年的兜兜转转间,年华老去;这是一个悲惨的世界,竭毕生精力和智慧来践行的信仰居然是个谬误,暗夜的星空不再熠熠闪光,生命变得毫无意义;这是一个悲惨的世界,在这座城市里的大街上到处都是人,但如果街头空无一人的話,陌生人也不会感到更孤独。

这是一个美丽的世界,亲爱的孩子,那是我赠送给你的银器,只是你忘了拿。善良的主教,是你,拯救了一个愤世嫉俗的可怜人,将他从黑夜的阴影带入了光明世界。这是一个美丽的世界,亲爱的芳婷,你放心地走吧,不要再担心你那可爱的小珂赛特,她会漫步云端,找到属于她的云中城堡。尚万强,是你,拯救了可怜小女孩的未来,让她从无止境的擦地板生涯中解救出来,来到另一个神秘花园,沉浸到甜蜜的恋爱中。这是一个美丽的世界,知道吗,亲爱的,我爱你。我知道的,你从来都不记得我,我爱彼的一颗心。我踽踽独行在暗夜的街上,空无一人的街上,吟唱着"a little fall of rain",幻想着一切关于我和你,我知道的,这一场暗恋无异于飞蛾扑火,但我无怨无悔。亲爱的,我愿意飞身挡住你,只要你还活着,知道吗,马里欧;我只愿你这样静地搂着我,在生命的弥留之际,有你,真好;知道吗,我亲爱的马里欧,如果你在漫长的人生路上偶尔也会想起我,那便是上苍对我的最大恩惠……

我知道我从来都不是那个循规蹈矩的好孩子,所以总是喜欢些稀奇古怪的东西;又许是身体里的反叛因子在作怪,总之,我是喜欢上了你,亲爱的贾维,死板的贾维,老顽固

贾维。以下,是写给你的:

你应该不知道,最初的最初,我有多厌恶那几个数字——24601。当这几个毫无意义的阿拉伯数字拼凑在一起,注定了尚万强的悲剧时,我恨不得你去死。你那低沉而又威严的嗓音,不断地提醒着我这是一个悲剧,是通向无底深渊的甬道,向死神不断接近的魔咒。

你真是可恶,真的。是你,不断地提醒着尚万强是一个罪犯,你那可笑的论断,将尚万强推入了愤世嫉俗自私自利的无尽深渊;是你,从尚万强的义举中,在那电光火石的瞬间,发现过去囚犯的身影,差点毁了尚万强短暂的幸福生活,毁了可怜的芳婷的最后愿望;是你,混入学生义军中,散布着虚假消息,差点将义军推向万劫不复之境地……可是,你又是那样的可敬——当你独自对着夜空中的星星发誓,誓要逮捕潜逃的尚万强,高昂激亢地唱着

"黑暗之星"时,你的正义之声响彻暗夜。你是那样的大气、正义凛然,像个顶天立地

的男子汉,你是个英雄。

有的时候,真的不得不感慨,时间于你,就是一个无聊的守狱者,不停地对你玩弄着黑白牌理。在一八三二人民巷战之中,尚万强放走了被当作政府间谍的你,他的宽容仁慈束缚了你,将你坚守的正义原则击得粉碎。你不再只是资本主义社会忠诚的卫道士,你开始怀疑,你的心中充满了矛盾和斗争,你的信念与自我价值霎时间土崩瓦解,灰飞烟灭。

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书评

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